Course-based Embedded Hours Internship Log – EDLD 5366 Digital Graphics, Animation, and Desktop Publishing

Course Number:	Course Name:	Course-based Embedded Hours (see Appendix I)
5366	**Digital Graphics, Animations, and Desktop Publishing**	**12**

Description of the Assignment/Performance Tasks (see Appendix I)	Design and produce a four-page newsletter providing educational technology resources for teachers. Basic design principles should be followed.
• The knowledge you gained from the assignment. (2 points) • The relation of new information to Technology Facilitator Standards and Performance Indicators (2 points). • The relation of information gained to personal experience. (2 points) • Discussion at a critical level, not just recitation of facts. Discussion at a critical level means discussing things such as your opinion of the reading or experience, why you hold that onion, what you see wrong with the reading or experience, how you see the reading or experience is consistent or inconsistent with what you have learned so far, implications for the future, (4) • insights into the patterns of interactions of colleagues.(2 points) • group processes including: who had power, authority, or influence; who was participating and who was not, who was not included, how did you or another leader draw the silent participants out; was there confrontation, conflict, consensus, agreement, hurt feelings? (2 points) • notations addressing the affective or feeling tone evident, concerns you noticed. (2 points) • questions you have that you should research or about which you can seek expert advice from your campus-based supervisor or your professor. (2 points) • Issues that puzzle you. (2 points) (Minimum of 250 Words)	I thoroughly enjoyed this class and was saddened that it came to an end. In this class, I learned basic design elements and how it pertains to newsletters and how these design elements came to be. It was quite interesting to see design elements from so long ago and how those elements and principles are used today. I felt that this class opened a new spectrum of ideas and ways to be professional in our communication at school. I immediately showed my principal how to publish her weekly newsletters to us and what she could do to make it professional for our school communication. She in turn thanked me for the information but was afraid to publish because we have several people on our campus that like to print every email that she sends out. I was unaware of this problem. My first suggestion was to have an online folder with all past communication in it so that teachers could access it whenever they needed to review past notes. This was not a possibility either. I need to talk to our IT director to figure out a way that we could be professional in our communication and be able to provide an archive of past communication. What puzzled me in the first place was the need to print every single email and announcement from our principal. The possibilities are endless of the things that we as teachers could create and communicate in a professional, effective way. During the creation process, a friend and I exchanged our newsletters to critique and give guidance and I found it interesting how differently we put together our newsletters because of our differences in creativity. It was impressive to see how things could come together with the right design principles. I want very much to extend these new principles into our weekly newsletter from the Kindergarten team. In the course of this class, I was able to demonstrate and closely work with many Technology Standards. However, two standards stand out as the main basis for my class work. I was definitely able to use the desktop feature, Publisher, in an in-depth manner (TF-V.C.1). I learned how to publish a professional newsletter with design principles integrated and then publish my newsletter into PDF format. I had never actually done this. I now do it with all my important documents! I also learned a great deal about using the appropriate tools and design principles to communicate to a certain audience with a certain purpose in mind (TF-V.C.6). Design principles, such as two-thirds and CAST, were essential in learning how to make a newsletter or any publication of any kind visually pleasing and communicative in the right way. I enjoyed this very much!